

# **APPLIED THEATRE**

***artistic theatre practice & society***

## **MASTER PROGRAM**

***at the Mozarteum  
University Salzburg***

***Start of studies  
autumn 2022***

***For further information: [http://schauspiel.moz.ac.at/  
seiten/applied-theatre/registration-application-info.php](http://schauspiel.moz.ac.at/seiten/applied-theatre/registration-application-info.php)***

***[applied-theatre@moz.ac.at](mailto:applied-theatre@moz.ac.at)***



**Thomas  
Bernhard  
Institut**

**Applications until  
30<sup>th</sup> March 2022**



**APPLY THEATRE!**

Whether it's called a "Bürgerbühne", participatory theatre, theatrical interventions, community theatre, "Theaterpädagogik" or indeed applied theatre, there are many different names for the recent development within the international theatre landscape that has redefined the relationships between theatre practitioners and audiences along with rehearsal and production processes. "Applied Theatre" means applying the art of theatre in social spheres that may have no previous affinity with theatre or the arts. The MA course in Applied Theatre therefore consists of encountering and inventing participatory, immersive, interventionist, collaborative and sitespecific forms and formats. The students are enabled to "read" and understand spaces and people aside from theatrical conventions, to seek out the theatrical in the everyday and to translate their interest into action.

## **Who is it for?**

The course is explicitly open to interested persons from almost all areas of study or career, even if they have not previously completed a relevant course of study in a theatrical discipline. The requirements are; a deep-seated interest, a BA (regardless of subject) and relevant practical experience in theatre (to be demonstrated with an internship certificate). You are welcome to refer to previous professional or university experiences in putting together your individual artistic profile. In order to guarantee that the needs of individual students are addressed, only 4 to 6 places will be awarded per year. These will be awarded through an entrance examination. The MA in Applied Theatre is open to international students. Teaching will be in English and German. No tuition fees are charged.

## **Course content**

The courses offered aim to familiarize students with both the theory and practice of various processes of research, instruction and direction, including those that transcend current conventions. The students will learn to work artistically with practitioners from diverse professional, cultural and social backgrounds and to use theatre boldly and skilfully to intervene in the world. The core of the two year MA course is therefore the students' individual project work accompanied by an expanded engagement with theatre and performance in a variety of social contexts. For this the Thomas Bernhard Institut provides laboratory working conditions that offer the students both space and feedback in order to develop as artists. Particular importance is attached to the collaborative aspects of Applied Theatre that play a key role in collective experiences and learning processes.

The students will develop their projects within the framework of practically-based modules on specific focus areas dedicated to performers and practitioners, spaces and spheres of activity as well as aspects of artistic research. These are informed by theoretical and discursive courses – including performance theory, educational psychology, dramaturgy in practice and applied theory as well as artistic teaching on a group and individual basis in the fields of body/movement, voice/speech and improvisation. The course is completed by a practical graduation project accompanied by a theoretical thesis (in the 4th term). A smooth transition to professional practice is very important to us. Providing students with opportunities to present their own projects to the public during the course is fundamental to this.

## **Teaching faculty**

Most of the Thomas Bernhard Institut's teaching faculty is made up of artists engaged in an active practice, which guarantees an intimate interchange between teaching and professional practice. The broad range of theoretical and practical courses offered will be taught by distinguished members of the institute's staff alongside a series of internationally-renowned guests.

Director of Studies: Univ.Prof. Ulrike Hatzler  
Contact: [applied-theatre@moz.ac.at](mailto:applied-theatre@moz.ac.at)



**Thomas  
Bernhard  
Institut**